



REPUBLIC OF GHANA

**NARRATIVE REPORT  
ON THE  
IMPLEMENTATION  
OF THE  
JAPANESE GOVERNMENT COUNTER-VALUE FUND: TRAINING OF  
GHANAIAN YOUTH IN  
TRADITIONAL ART  
AND  
HANDICRAFTS PROJECT**

**COMPILED BY THE NATIONAL COMMISSION ON CULTURE**

**1<sup>ST</sup> JUNE, 2015**

A lot has been done in connection with the Japanese Government sponsored Ghanaian Youth Training in Traditional Art and Handicrafts Production Project since the inauguration of the Project Steering and Technical Committees on the 28<sup>th</sup> of October, 2013.

**Expected Outcomes**

- 1) Employment opportunities for the youth
- 2) Increased income and wealth creation opportunities for the youth
- 3) Poverty alleviation amongst youth groups
- 4) Increased access to markets
- 5) Increased support and linkage to microfinance schemes
- 6) Improved skills capacity for the youth.

Project documents prepared to achieve the noble objectives of the project include the following:

- Terms of Reference for the Steering and Technical Committees
- Activity Profile
- Selection Criteria for the Beneficiaries of the Project
- Implementation Plan and,
- Work Plan

The Project Steering and Technical Committees organized a Conference for the ten (10) Regional Centres for National Culture at Koforidua to discuss the Regional Strategic Plans for the Training of 3,000 Ghanaian Youth. The consultations with the Regional Directors and Programme Officers

discussed in depth regional strategic plans developed for the training in the respective domains of action for the six identified training areas:

1. Wood Work
2. Traditional Pottery and Ceramics
3. Traditional Textiles, Fashion Design and Leather ware
4. Basketry
5. Jewelry
6. Beads Making

After the interactions with the Regional Directors and the Programmes Officers the Project Steering and Technical Committees embarked on the following:

- Finalization of Work Plan, Budget and Evaluation of the Conference on Regional Strategic Plans for the Training (Northern & Southern Sectors)
- Finalization of Information Session, Selection Criteria and Strategic Planning of the Training
- Preparation of Tender Documents for the Purchase of Equipment and Raw Materials for the Training
- Development of Project Planning Perspectives, Management of Project Cycle Components, Monitoring, Tracking and Supervision of Procurement of Training Materials and Equipment, and;
- Supervision and Validation of Technical Specifications of Lots 1- 6 of Materials and Lots 1- 5 of Equipment Procured for the Project

### **Procurement of Raw Materials and Equipment - Award of Contracts**

The NCC Project Office procured vital office equipment for general administration of the project. Three (3) Toyota Pick-Ups have been purchased from Toyota Ghana.

Between the periods: 21<sup>st</sup> of March and 22<sup>nd</sup> August, 2014, with approval from the Ministerial Tender Committee of MOTCCA, the National Commission on Culture awarded on contract the Supply of Raw Materials and Equipment.

Majority of the items have been procured and distributed to the Regional and District Training Centres to commence full take-off of the project by July, 2015. The materials and equipment procured and are being supplied for the training include the following:

Wood Work	Traditional Pottery and Ceramics	Traditional Textiles, Fashion Design and Leather ware	Basketry	Jewelry	Beads Making
					
					
					



The NCC has completed negotiations with KNUST Technology Consultancy Centre to procure and install very vital traditional pottery and ceramic equipment.

### **Expression of Interest for Training Consultancy**

Advertisements for Expression of Interest for Training Consultancy appeared on Thursday, 27<sup>th</sup> of November, 2014 in the Ghanaian Times and Monday, 1<sup>st</sup> December, 2014 in the Daily Graphic. The deadline for submission of Expression of Interest was Friday, 15<sup>th</sup> January, 2015. A Bid Opening and evaluation of the documents have been done and the necessary procurement activities are in progress.